

Like The Way I Do

moderately $\text{♩} = 102$

The musical score is written for Alto-Saxophone 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'moderately' and a metronome setting of 102. The score consists of ten staves of music, with measures numbered 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40. The piece features several dynamic markings, including *mf* and *mf*. There are five distinct sections labeled A, B, C, D, and E, which are repeated throughout the piece. Section A starts at measure 8, B at 12, C at 20, D at 28, and E at 36. Each section contains first and second endings. The score includes various musical notations such as slurs, ties, and triplets.

44

F

G

52

58

62

66

70

H

74

79

83

87

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The musical score is written for Alto-Saxophone 2 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'moderately' and a metronome setting of 102. The score consists of nine staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated at the start of each line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *f*. The score includes five labeled sections: Section A (measures 8-11), Section B (measures 12-15), Section C (measures 20-23), Section D (measures 32-35), and Section E (measures 36-39). Each section contains first and second endings, indicated by '1.' and '2.' above the staff. The score concludes with a final *mf* dynamic marking.

Like The Way I Do | S. 2

44 Musical staff 44-47: Treble clef, key signature of two sharps (F# and C#). Measures 44-47 contain a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over measures 45 and 46. A box labeled 'F' is positioned above measure 47. A dynamic marking 'mf' is located below measure 47.

48 Musical staff 48-51: Treble clef, key signature of two sharps. Measures 48-51 continue the melodic line with various rhythmic patterns and rests.

52 Musical staff 52-57: Treble clef, key signature of two sharps. Measures 52-57 feature a melodic line with eighth notes. A box labeled 'G' is above measure 57. A first ending bracket labeled '1.' spans measures 52-56, and a second ending bracket labeled '2.' spans measures 57-58. A third ending bracket labeled '3.' spans measures 59-61. A dynamic marking 'mf' is below measure 57.

58 Musical staff 58-61: Treble clef, key signature of two sharps. Measures 58-61 continue the melodic line with eighth notes and rests.

62 Musical staff 62-65: Treble clef, key signature of two sharps. Measures 62-65 continue the melodic line with eighth notes and rests.

66 Musical staff 66-69: Treble clef, key signature of two sharps. Measures 66-69 continue the melodic line with eighth notes and rests.

70 Musical staff 70-73: Treble clef, key signature of two sharps. Measures 70-73 continue the melodic line with eighth notes and rests. A dynamic marking 'mf' is below measure 73.

74 Musical staff 74-78: Treble clef, key signature of two sharps. Measures 74-78 continue the melodic line with eighth notes and rests. A box labeled 'H' is above measure 74. A dynamic marking 'mf' is below measure 74.

79 Musical staff 79-82: Treble clef, key signature of two sharps. Measures 79-82 continue the melodic line with eighth notes and rests. A first ending bracket labeled '1.' spans measures 79-81. A dynamic marking 'mf' is below measure 82.

83 Musical staff 83-86: Treble clef, key signature of two sharps. Measures 83-86 continue the melodic line with eighth notes and rests. A second ending bracket labeled '2.' spans measures 83-84, and a third ending bracket labeled '3.' spans measures 85-86. A dynamic marking 'mf' is below measure 86.

87 Musical staff 87-90: Treble clef, key signature of two sharps. Measures 87-90 continue the melodic line with eighth notes and rests. A fourth ending bracket labeled '4.' spans measures 87-89. A dynamic marking 'mf' is below measure 87, and another 'mf' is below measure 89. A final dynamic marking 'ff' is below measure 90.

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4

A

8

B

12

1. 2.

16

1. 2.

mp

C

20

mf

24

D

28

1. 2.

E

32

36

1. 2.

40

mp

Like The Way I Do | S. 2

44 F

mf

48

52 G

1. 2. 3. mf

58

62

66

70 H

mf

74

79

83

87

p mf mf ff

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moderately $\text{♩} = 102$

4

8

12

16

20

24

28

32

36

40

Like The Way I Do | S. 2

44

F

52

58

62

66

70

H

79

83

87

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moderately $\text{♩} = 102$

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'moderately' and a metronome setting of 102 beats per minute. The score is divided into five sections labeled A through E. Section A (measures 4-7) features a melodic line with a triplet of eighth notes. Section B (measures 12-15) includes first and second endings. Section C (measures 16-19) also features first and second endings. Section D (measures 24-32) is marked '2.x tacet' and contains a melodic line with a triplet. Section E (measures 37-43) includes first and second endings. The score concludes with a final melodic phrase in measures 44-45. Dynamics such as *mf* and *f* are indicated throughout. The piece ends with a fermata over a whole note.

4

8

12

16

20

24

28

33

37

44

A

B

C

D 2.x tacet

E

it ____

Like The Way I Do | S. 2

45 **F**
mf

49

53 **G**
1. 2.
f

57

61

66

70 *mf*

H
mf

80 1. *f*

83 2. 3. *f*

87 4. *p* *mf* *f* *ff*